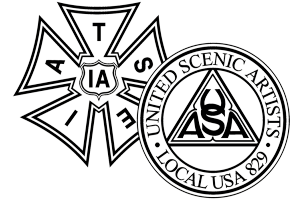


EIGHTINFINITY STUDIO | RASEAN DAVONTÉ JOHNSON
raseandavonte@gmail.com | 312.241.6886 | raseandavontejohnson.com
4135 S Prairie Ave Unit 3N Chicago, IL 60653



- current** | **THEATRICAL DESIGNER FOR PERFORMANCE AND INSTALLATIONS**
Designer for projections, scenic, and sound design, see list below
- current** | **EIGHTINFINITY STUDIO | PRODUCER**
eightInfinity studio is a production house that fulfills the need of the individual artist. In focusing on the production of short films, music videos, animation, stock content, and creative content for the theatre. EightInfinity Studio provides the environment of creation and education, see list below.
- 2021-2022** | **DAVID GEFFEN SCHOOL OF DRAMA AT YALE | LECTURER**
DRAM 344: Advanced Professional Projection Design
An exploration of pure cinema .
DRAM 384: Projection Production Process
A focus on professional projection design through offer and design to technical rehearsal.
- 2020-2022** | **COLUMBIA COLLEGE | ADJUNCT PROFESSOR**
THEA 399A-01, 399B-02: Topics in Theatre Design: Projection Design
A focus on the language and execution of projection design for performance and installations with context of the historical and present.
- 2020-2021** | **THE THEATRE SCHOOL AT DEPAUL | ADJUNCT PROFESSOR**
TEC 230: Projection Technology I
A study and application of projection engineering and photometric techniques..
TEC 231: Projection Technology II
Advanced projection programming and networking for the theatre.
TEC 232: Projection Technology III
Practical application of advanced projection technology.
- 2017** | **SYRACUSE UNIVERSITY | VISITING ARTIST**
DRD 300 Selected Topics: Projection Design and Engineering
A three week workshop covering concepts in projection design and engineering. In-class and practical assignments revolved around the production of The House of Spirits.
- 2014 – 2016** | **YALE SCHOOL OF DRAMA | TEACHING ASSISTANT**
Teaching assistant for various school of drama classes within the design department.
Wendall K Harrington, David Biedny, Ann McCoy, Darrel Maloney, and Johannes DeYoung.
- 2009** | **THE OHIO CHANNEL | SUPREME COURT OF OHIO INTERN**
Helped facilitate, shoot, and edit several productions under the guidance of the directors and producers of the government station. Tasks included camera operation (studio and on location), sound capture and editing, robotic camera operation, archival, and chyron generation for the Supreme Court of Ohio.
- 2007-2009** | **WOSU TELEVISION | STUDENT PRODUCTION ASSISTANT**
Helped facilitate, shoot, and edit several productions under the guidance of the directors and producers of the station. Tasks included camera operation (studio and on location), linear tape to tape editing, non-linear editing, archival and telecine, floor director, production assistant, chyron generation, teleprompter, and technical direction.

THEATRICAL DESIGN | PROJECTION DESIGNER

2023	Romeo and Juliet Nataki Garrett Oregon Shakespeare Festival. Ashland Chicken and Biscuits Bianca Laverne Jones Asolo Rep. Sarasota Boulevard of Bold Dreams Malkia Stampley Timeline Theatre Company. Chicago
2022	In Every Generation Michael Barikiva Theatreworks Silicon Valley. Mountain View Blue Tazwell Thompson Toledo Opera. Toledo It Came From Outer Space Laura Braza Chicago Shakespeare Theatre. Chicago Common Ground Revisited Melia Bensussen Huntington Theatre. Boston Die Kathrin Elizabeth Margolius Folks Operetta. Chicago Thurgood Lou Bellamy Portland Playhouse, Penumbra Theatre. Portland, Minneapolis Yemandja Cheryl Lynn Bruce The Office, MASSMoCA. North Adams Fahrenheit 451 Ben Hanna Indiana Rep. Indianapolis Thurgood Lou Bellamy Portland Playhouse. Portland Fannie: The Music and Life Fannie Lou Hamer Henry Godinez Seattle Rep. Seattle
2021	The Skin of Our Teeth Noah Himmelstein Everyman Theatre. Baltimore Her Honor Jane Byrne J. Nicole Brooks Lookingglass Theatre. Chicago Fannie: The Music and Life Fannie Lou Hamer Henry Godinez Goodman. Chicago
2020	Ring of Fire: The Music of Johnny Cash Mark Cuddy Geva Theatre Center. Rochester Her Honor Jane Byrne J. Nicole Brooks Lookingglass Theatre. Chicago
2019	Freedom Ride Tazewell Thompson Chicago Opera Theatre. Chicago Murder on the Orient Express Vincent M. Lancisi Everyman Theatre. Baltimore White Pearl Desdemona Chiang Studio Theatre. Washington D.C. The Brothers Size Monty Cole Steppenwolf Theatre for Young Aud. Chicago Great Leap Jesca Prudencio Steppenwolf Theatre Company. Chicago Indecent Shana Cooper Oregon Shakespeare Festival. Ashland Ms. Blakk For President Tina Landau Steppenwolf Theatre Company. Chicago Cadillac Crew Jesse Rasmussen Yale Repertory Theatre. New Haven Djembe! The Show West Hylar Apollo Theatre. Chicago
2018	BLKS Nataki Garrett Woolly Mammoth Theatre. Washington D.C. La Ruta Sandra Marquez Steppenwolf Theatre Company. Chicago Thurgood Lou Bellamy Geva Theatre Center. Rochester Labour of Love Leora Morris Olney Theatre Center. Olney Vietgone Lavina Jadhvani Writers Theatre. Glencoe. Frost Nixon Scott Weinstein Redtwist Theatre. Chicago Crowns Regina Taylor McCarter Theatre, Long Wharf Theatre. Princeton. New Haven The Burn Devon de Mayo Steppenwolf Theatre for Young Aud. Chicago You Got Older Jonathan Berry Steppenwolf Theatre Company. Chicago
2017	BLKS Nataki Garrett Steppenwolf Theatre Company. Chicago Rock of Ages Scott Weinstein Drury Lane Theatre. Oakbrook, IL Prince Max Elizabeth Lovelady Red Theatre. Chicago. The Magical Negro Anthony Leblanc Alliance Theatre. Atlanta Cunning Little Vixen Lynda Paul Opera Theatre of Yale College. New Haven Wit Marti Lyons The Hypocrites. Chicago A Disappearing Number Nick Bowling Timeline Theatre Company. Chicago
2016	Laura and the Sea Katherine McGurr Syracuse University. Syracuse Midsummer Sara Holdren Tiltyard. New York Farewell My Concubine Yin Mei Ningbo Dance Theatre. China The Stone Witch Steve Zuckerman Berkshire Theatre Group. Stockbridge. Cymbeline Evan Yionoulis Yale Repertory Theatre. New Haven.
2015	Trouble in Tahiti Lynda Paul Yale Cabaret. New Haven. Roberto Zucco Chris Ghaffari Yale Cabaret. New Haven. The Skin of Our Teeth Luke Harlan Yale School of Drama. New Haven. The Life and Death of Doctor Faustus Andras Visky Yale Summer Cabaret. New Haven. love holds a lamp in this little room Leora Morris Yale Summer Cabaret. New Haven.

2014 **Midsummer** | Sara Holdren | Yale Summer Cabaret. New Haven.
The Children | Jessica Holt | Yale School of Drama. New Haven.
Preston Montfort | Andras Visky | Yale School of Drama. New Haven.
Deer and the Lovers | Sara Holdren | Yale School of Drama. New Haven.
The Untitled Project | Ato Blankson-Wood | Yale Cabaret. New Haven.
The Troublesome Reign of King John | Leora Morris | Yale School of Drama. New Haven.
Zero Scenario | Sara Holdren | Yale Cabaret. New Haven.
Solo Bach | Yagil Eligraz | Yale Cabaret. New Haven.
Muzeum | Ankur Sharma | Yale Cabaret. New Haven.
The Master and Margarita | Sara Holdren | Yale School of Drama. New Haven.
La Cenerentola | Ted Huffman | Yale Opera. New Haven.
The Brothers Size | Luke Harlan | Yale Cabaret. New Haven.
We Fight We Die | Jireh Holder | Yale Cabaret. New Haven.
2013 **Lula Del Ray** | Julia Miller | Manual Cinema. Chicago.
Speech and Debate | PJ Paparelli | American Theater Co. Chicago.
Fight Girl Battle World | Mitch Golob | Infusion Theatre Co. Chicago.
columbinus | PJ Paparelli | American Theater Co., ArtsEMERSON. Chicago, Boston.
2012 **Macbeth: As the Dust Settles** | Kyle Vincent Terry | TheMassive. Chicago.
Freshly Fallen Snow | Meghan Beals McCarthy | Chicago Dramatists. Chicago.
Joan's Laughter | Cecilie Keenan | The Side Project. Chicago.
tick, tick...BOOM | Adam Pelty | Porchlight Music Theatre. Chicago.
Angels in America | Charles Newell | Court Theatre. Chicago.
The Oxford Roof Climbers Rebellion | Thomas Weitz | Caffeine Theatre. Chicago.
Sic Semper Tyrannosaurus | Lavina Jadhvani | Vintage Theatre Collective.
2011 **Mommas Boyz** | Ricardo Gutierrez | Teatro Vista. Chicago.
Faust | Kyle Vincent Terry | TheMassive. Chicago.
Powerless (Issues 1-3) | Jack Tamburri | Society of Young Superheroes. Chicago.
The Original Grease | PJ Paparelli | American Theater Co. Chicago.
Brutal Imagination | Jason Beck | Caffeine Theatre. Chicago.
Wreckage | Joanie Schultz | Caffeine Theatre. Chicago.
Iphigenia Crash Lands Falls in a Neon Shell | Tony Adams | Halcyon Theatre. Chicago.
2010 **Trans Form** | Kristin Idaszak | New Suit Theatre. Chicago.
Empanada for a Dream | Joe Minoso | Teatro Vista. Chicago.
The Movement | Freddie Beckley | The Island. Chicago.
Welcome to Arroyo's | Jamie Castaneda | American Theater Co. Chicago.
2009 **Scab** | Kal Poole | The OSU Dept. of Theatre. Columbus

THEATRICAL DESIGN | SCENIC AND PROJECTION DESIGNER

2023 **Memoirs of Jazz in the Alley** | Kia S.Smith | South Chicago Dance Theatre. Chicago
2022 **Measure for Measure** | Henry Dominic Godinez | Chicago Shakespeare Theater. Chicago
2019 **Damage Joy** | Nana Dakin | B-Floor, Bangkok Int'l Performing Arts Meeting. Thailand
Frankenstein | Drew Dir | Manual Cinema, Edinburgh Fringe Festival. Scotland
2018 **Frankenstein** | Drew Dir | Manual Cinema, Court Theatre, Public Theatre. Chicago, NYC
2017 **The House of the Spirits** | Celia Madeoy | Syracuse University. Syracuse
2015 **50:13** | Jonathan Majors | Yale Cabaret. New Haven.

THEATRICAL DESIGN | SCENIC DESIGNER

2023 **The Wolves** | Dr. Aviva Neff | CATCO. Columbus
2018 **Little Rock** | Rajendra Ramoon Maharaj | Rebel Theatricals, The Sheen Center. NYC

THEATRICAL DESIGN | SOUND AND PROJECTION DESIGNER

2023 **How I Learned What I Learned** | Tim Bond | Seattle Rep. Seattle.
2022 **How I Learned What I Learned** | Tim Bond | Oregon Shakespeare Festival. Ashland
The Central Park Five | Nataki Garrett | Portland Opera. Portland

- 2018 **Fetch Clay Make Man** | Nataki Garrett | Dallas Theatre Center. Dallas
- 2017 **Smart People** | Summer L. Williams | The Kitchen Theatre, Geva Theatre Center. Rochester
- THEATRICAL DESIGN | SOUND DESIGNER**
- 2020 **Catch as Catch Can** | Zoë Golub-Sass | The Kitchen Theatre. Ithaca
- THEATRICAL DESIGN | VIDEO DESIGNER**
- 2021 **Dumb Waiter** | Aileen McGrody Brown/Trinity Rep. (online)
- Measure for Measure** | Henry Dominic Godinez | Chicago Shakespeare Theater. (online)
- 2020 **A Community Carol** | Rachel Alderman | Hartford Stage. (online)
- the black album. 2020** | Regina Taylor | Southern Methodist University. (online)
- Cadillac Crew** | Chalia La Tour | Level Forward. (online)
- Common Ground** | Melia Bensussen | Huntington Theatre. (online)
- Freedom Ride** | Lidiya Yankovskaya | Chicago Opera Theatre. (online)
- THEATRICAL DESIGN | INSTALLATION AND PERFORMANCE**
- 2023 **The March to Liberation**
Video works for an evening of works by African-American composers.. Commissioned by The New York Philharmonic. New York City.
- 2021 **We Are All In This Together: Shutdown, Crisis, Restart**
A 360 exploration of the 2020 Pandemic as a part of *WonderWall*. Commissioned by Bay Street Theatre. Sag Harbor.
- 2016 **A Night of Wonder**
A tarot reading with the conjuring of Richard Potter . At Yale University. New Haven.
- mo(ve)ments: African Digital Subjectives**
A projected exhibition of contemporary African photographers. At Yale University. New Haven.
- A Wedding and an Ostrich walk into the Eiffel Tower**
A dance based on Cocteau's *Les Marie de la Tour Eiffel*. At Yale University. New Haven.
- 2015 **Juniper Ascending**
A piece based on the opera *The Juniper Tree*. At Yale University. New Haven.
- Behind the Whites**
A video and sound based response to five art pieces tracking the life and times in relation to the object and humanity. At Yale Art Gallery. New Haven.
- Living Sculpture**
An exploration of Roman sculpture as a part of *Lux: Ideas Through Light*. At Yale University. New Haven.
- 2014 **Convergence: A mad tea pArty**
A 2 hour performance piece involving different works at the Yale Art Gallery. New Haven.
- 2013 **Proust Marathon**
A 20 hour marathon of Marcel Proust's *Swanns Way*. A collaboration with the french department at Yale University. New Haven.
- 2012 **Ballad of Lula Del Ray**
Video mapping in collaboration with Manual Cinema at the University of Chicago. Chicago.
- 2011 **Reeling 30**
Interactive Live Feed Wedding Installation with the Catharsis Junkies; commissioned by the Midwest Film Festival for there *30th Reeling Film Festival*. Chicago.
- Pannier Punk: Sculptural Burlesque**
An interactive projection installation with the Catharsis Junkies; commissioned by Collaboration for the *Carnaval: Let Them Eat Cake* event at Double Door. Chicago.
- 2010 **Passenger. The American Landscape Redefined**
A projection and sound mixing installation with Harrison Adams; commissioned by UChicago, the Bridgeport Film Festival, and SOUND, SIGHT, SPACE. Chicago.

THEATRICAL DESIGN | ASSOCIATE/ASSISTANT DESIGNER

2017	Pipeline proj assist to Hannah Wasileski. Lincoln Center. New York.
2016	The Undertaking proj assoc with Tal Yarden. The Civilians. New London, New York, Paris
2014	These Paper Bullets proj assist to Nick Hussong. Yale Repertory Theatre. New Haven. Hedda Gabler light assist to Caitlin Smith-Rappaport. Yale School of Drama. New Haven.
2013	The Accidental Death of an Anarchist proj assist to Micheal Bergmann. Yale Repertory Theatre. New Haven.
2012	Underland proj assoc with David Whitehouse. Shadowbox Live. Columbus, OH. Vampires proj assoc with David Whitehouse. Shadowbox Live. Columbus, OH. Fjords proj assoc with Manual Cinema. Chicago. Invisible Man proj assoc with Alex Koch. Court Theatre. Chicago.
2011	Star Witness proj assist to Mike Tutaj. House Theatre. Chicago.
2010	Sketchbook: Reverb proj assist to Liviu Pasare. Collaboraction. Chicago. Beelzebub proj assist to Liviu Pasare. Collaboraction. Chicago. Sunday in the Park with George proj assist to Liviu Pasare. Porchlight Music Thr. Chicago. Sketchbook X: Exponential proj assist to Liviu Pasare. Collaboraction. Chicago 8th annual Carnaval: Dome of Doom proj assist to Liviu Pasare. Collaboraction. Chicago Distracted proj assistant to Mike Tutaj. Dir. PJ Paparelli. American Theater Co. Chicago.
2008	Working sound assist to Chris Zinkon. The OSU Dept. of Theatre. Columbus, OH.

EIGHTINFINITY STUDIO | STAGED READINGS

The Face of It	dir Mary Stewart Matterson. Storyhorse Productions. Hudson, New York. October 2018.
The Kept Private	dir Carl Cofield. Storyhorse Productions. Red Hook, New York. October 2016
Penthesilea	dir Brian Bell. Caffeine Theatre.. Chicago. 2011

EIGHTINFINITY STUDIO | SHORT PLAY FESTIVALS

34th Youth Playwrights Festival	cur Ilesa Duncan. Pegasus Theatre. Chicago. January 2021
Workbook: Devolve	cur Kristin Idaszak. Collaboraction. Chicago. July 2011
Sketchbook: Evolution	cur Anthony Moseley. Collaboraction. Chicago. June 2011
10x10 Festival	cur Elizabeth Lovelady. American Theater Co. Chicago. March 2011
Workbook: Like a Virgin	cur Kristin Idaszak. Collaboraction. Chicago. Dec 2011
The Silver Project	cur Jason Gerace. American Theater Co. Chicago. June 2010

EIGHTINFINITY STUDIO | UNIVERSITY WORKSHOPS

Carnegie Mellon University	storytelling with light + shadow A three session workshop in exploration of shadow puppetry and video installations in performance. In collaboration with eightinfinity studio, Manual Cinema, and Wishnok Studio. 2022
Syracuse University	building projections A semester long workshop centered on the production of The House of Spirits and building the projections. 2017
Syracuse University	exposure A three day session exploration of the history and practice of projection design in the context of theatre. Discussions included topics of collaboration and function and further in depth analysis of software and hardware for use in the theatre. 2016
Yale University	hardware software nowhere An exploration of shadow puppetry, video synthesis and glitch hardware in live performance. 2016
Boston University	experimenting with Isadora A three session workshop that covered the mechanics of Isadora software that covered basic programming to advanced interactive use. Additional materials covered included lessons on the differences of linear and non-linear editing, and way to transition in film editing structures. 2016
Yale University	experimentation with projections A three session workshop that covered various software, techniques, and processes related to using projections in live performance and installations. 2016.
Depaul University	isadora programming A one day class in covering the basics of programming with Isadora Software. Invited by Anna Henson as a part of Intro to Projection Design. 2013.
The Ohio State University	media and projection design for performance A one day class covering projections in theatre. Invited by Janet Parrott as a part of Introduction to Production Design 2211. 2012.

EIGHTINFINITY STUDIO | ANIMATION

**Halloween Twitter
Cagney
Caucasian Chalk Circle
Gallery of Echoes**

Digital Animator for Manual Cinema. Manual Cinema Studios. Chicago. October 2020.
Digital Animator for Mark Pirolo. Brierpatch Productions. New York. October 2016.
Digital Animator for Wendall K Harrington. Yale Repertory Theatre. New Haven. March 2015.
Digital Animator for David Whitehouse. Shadowbox Live. Columbus, Ohio. May 2014

EIGHTINFINITY STUDIO | PROJECTION PROGRAMMER AND ENGINEERING

Rock of Ages

Watchout Programmer for Mike Commendatore. Music Theatre Wichita. Wichita. May 2023.

Grease

Watchout Programmer for Mike Commendatore. Music Theatre Wichita. Wichita. September 2021.

A New Domestic Architecture

Watchout Programmer for Mike Commendatore. Yale School of Drama. New Haven. May 2016.

Some Bodies Travel

Watchout Programmer for Mike Commendatore. Yale School of Drama. New Haven. May 2016.

Amy and the Orphans

Watchout Programmer for Mike Commendatore. Yale School of Drama. New Haven. May 2016.

Oresteia

Isadora Programmer for Mike Commendatore. Yale School of Drama. New Haven. December 2015.

War

Watchout Programmer for Kristen Ferguson. Yale Repertory Theatre. New Haven. November 2014.

Opera Scenes

Watchout Programmer for Advanced Projection Class. Yale Opera. New Haven. October 2014.

Owners

EOS Light board Programmer and Operator for Lighting Designer Benjamin Ehrenreich. Yale Repertory Theatre. New Haven. October 2013.

Fjords

Isadora Programmer for puppeteers Drew Dir, Sarah Fornace, Julia Miller. Manual Cinema. Chicago. February 2012.

Light Moves

Projection Engineer for Isadora Programmer Ian Winters. Designer. Naomi Kramer. Margaret Jenkins Dance at Columbia College Chicago. February 2012.

Blizzard '67

Projection Engineer and Isadora Programmer for Anna Henson. Chicago Dramatists. Chicago. January 2012.

Pluto is Listening

Projection Engineer and Isadora Programmer for Kevin Viol. Infusion Theatre Co. Chicago. October 2011.

EIGHTINFINITY STUDIO | LIVE VIDEO DIRECTOR

New Year's Eve Bash

Live video mixing with band during Shadowbox Live's party event. Columbus, Ohio. December 2012, 2014, 2015

Vampire Masquerade

Live video mixing with DJ set during Shadowbox Live's party event. Columbus, Ohio. October 2012

OFC Launch Party

Live video mixing with DJ set during Our Fair City opening party. Chicago. April 2011, May 2012.

EIGHTINFINITY STUDIO | PRODUCER

Creative Placemaking

Producer. Director. Editor. Client: Ohio CDC. Columbus Ohio. 2017. *45mins*

Tea making Instructional

Producer. Director. Editor. Client: ZenChaTea Salon. Columbus Ohio. 2013. *70mins*

A Cup of Tea for Appreciation

Producer. Director. Editor. Client: ZenChaTea Salon. Columbus Ohio. 2012. *61mins*

Next

Producer. Dir Craig Pentak. Co-produced with SRD productions. Columbus, Ohio. 2010. *20mins*

Purple Heart

Producer. Director. Editor. Writer. Co- produced with Reelbuckeye Productions. Columbus, Ohio. 2009. *22mins*

Different Faces

Producer. Director. Editor. Writer. Co-produced with Reelbuckeye Productions. Columbus, Ohio. 2008. *8 mins*

The Price of Pride

Producer. Director. Editor. Writer. Actor. Columbus, Ohio. 2008. *7 mins*.
Official Selection of the Columbus International Film Festival.

The Unawakened

Producer. Director. Cinematographer. Editor. Writer. Actor. Columbus, Ohio. 2007. *6 mins*

EIGHTINFINITY STUDIO | DIRECTOR OF PHOTOGRAPHY

Drowning in Rainwater
The Scarf
Giving Thanks

Cinematographer. Dir. Ruth Lang. Reelbuckeye Productions. Columbus, Ohio. 2008. *8mins*
Cinematographer. Dir. Tricia Aurand. Honest Lie Productions. Columbus, Ohio. 2008. *8mins*
Cinematographer. Dir. Matt Porter and Ferdinand Fernando. Reelbuckeye Productions. Columbus, Ohio. 2007. *28mins*

EDUCATION

Yale University
The Ohio State University

Masters of Fine Arts. Stage Design. New Haven, Connecticut. 2016
Bachelors of the Arts. Major in Theatre, minor in Video Art. Columbus, Ohio. 2009.

AWARDS AND HONORS

2022 Black Theatre Alliance Award, Special Recognition for Projection Design for Fannie
Joseph Jefferson Award Equity for Projection Design for It Came From Outer Space
Joseph Jefferson Award Equity for Projection Design for Fannie – NOMINATION
Joseph Jefferson Award Equity for Projection Design for Her Honor Jane Byrne – NOMINATION
2019 Joseph Jefferson Award Equity for Projection Design for Frankenstein
Connecticut Critics Circle Award for Outstanding Projection Design for Cadillac Crew – NOMINATION
2018 Chicago Theatre Award for Best Projection Design for The Burn
SALT Award for Best Sound Design for Smart People – NOMINATION
The Michael Maggio Emerging Designer Award
2017 Opera America Director Designer Showcase for The Flying Dutchman
2016 Connecticut Critics Circle Award for Outstanding Projection Design for Cymbeline – NOMINATION
2015 The Donald and Zorka Oenslager Scholarship in Stage Design

Member United Scenic Artists Local 829